

MAXIM

READERS' #1 CHOICE

JENNIFER LOVE HEWITT

HER
[SEXIEST
SHOOT]
EVER P.58



Kneel Before the

105
GREATEST
GEEK
FLICKS OF
ALL TIME!

Raging Robots!
Sci-Fi Babes!
Hobbits in Love!

PLUS
SECRETS OF THE NEW STAR TREK
JORDANA BREWSTER GETS FAST & FURIOUS
+ HOW TO SURVIVE A CHIMP ATTACK

MAY 2009



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(far left) Canterbury of New Zealand sweater, \$100; Calvin Klein shirt, \$70; Nautica tie, \$35.

(left) Ferragamo coat, \$1,250, and polo, \$270; Hilfiger jacket, \$325, and pants, \$170; Agave shirt, \$110; Gucci sunglasses, \$315; Omega watch, \$15,200; Terrence Howard's own hat.



(above) Banana Republic trench, \$190; BOSS Selection blazer, \$895; Calvin Klein Jeans shirt, \$60; Converse by John Varvatos chinos, \$125; Ferragamo scarf, \$250; Hilfiger tie, \$45; The Tie Bar tie bar, \$15.

DRESSED TO KILL

Oscar-nominated actor **Terrence Howard** suits up like a lover boy. But the *Fighting* star's words cut like a knife.
By Nick Haramis

IN YOUR NEW FILM, *FIGHTING*, YOU PLAY A HUSTLER, A ROLE YOU'VE RETURNED TO A FEW TIMES IN YOUR CAREER.

There are the Russell Crowe roles, the Will Smith roles, and then, the rest of us, we're like slaves from the 1700s and 1800s.

The better part of the pig has been cut up for meals in the house, and all that's left is the gross stuff. So, as an actor, you take those things that are seemingly disgusting and you take some weeds from around the back of the house and you use those weeds to make collard greens. You take the intestines and you turn them into chitlins. You take that head and turn it into hog headcheese. Sometimes I'm forced to make something great out of scraps. If there's any redeemable thin red line that exists throughout my career, it's that I try to find the humanity in the darkest corners of my characters, from *Hustle & Flow* to *Crash*.

BUT AT THIS POINT IN YOUR CAREER, THE ROLES BEING OFFERED TO YOU MUST BE MEATIER THAN SCRAPS.

The problem now is that a lot of the work is overprepared; there are too many special effects in films. To be honest, I miss the fight. I miss staying up all night working on a character to do a great audition. Now my agents do the arguing for me, and one gets kind of lackadaisical after a while. So more than ever I've got to keep pushing.

YOU PLAYED ROBERT DOWNEY JR.'S SIDEKICK IN *IRON MAN*. THAT SEEMED A REAL DEPARTURE FOR YOU.

Everything on that film was done for me. The special effects were all there, which often made me question why I was.

YOU WERE UNDERSTANDABLY PISSED WHEN YOUR CONTRACT TO STAR IN ITS SEQUEL WASN'T HONORED.

Sometimes the wrong thing happens for the right reason. I'm not an action figure, and I'm certainly not a sidekick. *Iron Man* was going to make me weak, because it was about a man of steel rather than a man of heart. But *Iron Man* introduced me to the world.

DOES BEING A CELEBRITY EVER GET TO BE TOO MUCH?

That's kind of like asking if there's ever too much sunshine. On a bad day some people might walk away from me >>>

GROOMING: SABAH POTEMPA FOR THE WALL GROUP